



BOOK REVIEW REGISTER
February 2012

Compiled by Rob Hess

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Review Guidelines for *Sporting Traditions*

Preamble: Books for review are allocated at the discretion of the Reviews Editor. Unsolicited reviews are not accepted unless prior arrangements have been made with the Reviews Editor. The following guidelines should be of assistance.

The target length for reviews is 600-1000 words per title. Only exceed the upper limit if there are good reasons for this, and let me know in advance if this is the case. Word limits for Review Essays, where several works are reviewed at the same time, should be negotiated in advance.

Deadlines are flexible, but it is good for the journal and the authors concerned to see reviews in print as soon as possible after the release of books. Nominal deadlines are as follows: **May issue – 01 April; November issue – 01 October**. However, reviews are welcome to be submitted at any time.

Please send the review as a Word email attachment to: Robert.Hess@vu.edu.au. I will acknowledge the receipt of your review in a return email. Reviews may also be submitted on disk and sent to my postal address as listed below. Reviews that are not in transferable electronic format will not be accepted. All reviews are subject to editing for length, clarity and style.

The manuscript should be double-spaced and left-aligned. Single, not double, spaces should follow full stops. Single inverted commas should be used for quotations. Use details on the imprint page of the book to provide the following information at the head of the review: Author, title (in italics), publisher, place of publication, year of publication, numbers of Roman and Arabic pages, paperback or hardback, price (if known) in Australian dollars (with British pounds or US dollars when appropriate). ISBN numbers are NOT required. Please use punctuation and spacing as set out in the example below.

Lionel Frost, *Immortals: Football People and the Evolution of Australian Rules*, John Wiley & Sons, Brisbane, 2005, pp. xv + 312, pb, \$34.95.

Provide the following information at the foot of the review, as per the example: your name and institutional affiliation or location.

Mary Smith
University of ...

References to pages of the work under review should be made in the text, thus: (p. 22).

Neither reviewers nor the reviews editor receive payment for their efforts. However, reviewers are entitled to receive a copy of the book if the item has been supplied by the publisher. Some sample reviews, already published, are appended below.

Thank you in anticipation of your review.

Rob Hess
Robert.Hess@vu.edu.au

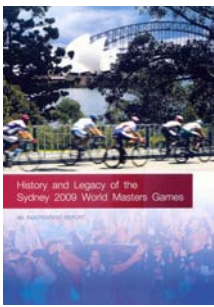
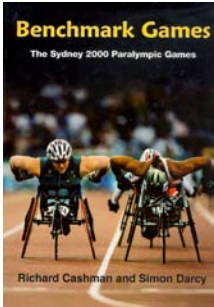
Note: Publishers or authors should send copies of their books for review purposes to:

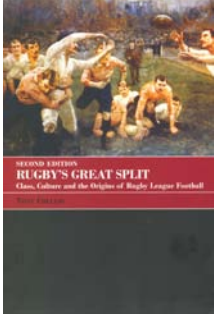
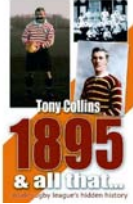

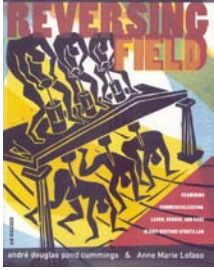
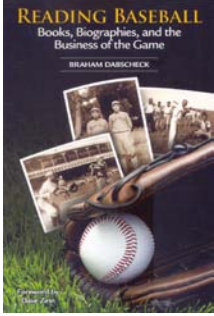
Rob Hess
School of Sport and Exercise Science, Room L134
Footscray Park Campus, Victoria University
PO Box 14428, Melbourne, Vic. 8001. Australia

2. Book Review Register for *Sporting Traditions*

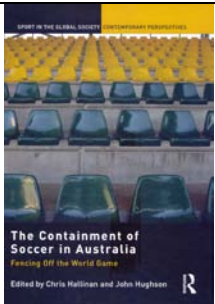

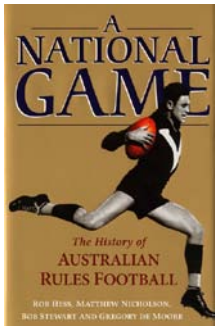

The general policy is to allocate no more than one book at a time per reviewer. This will hopefully improve the turnover time for reviews and potentially broaden the pool of reviewers. Regular updates of the Register will be posted on the Society's website. The Book Review Register is arranged in alphabetical order by author surname.

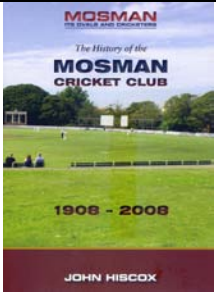
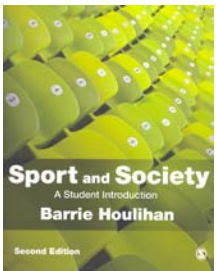
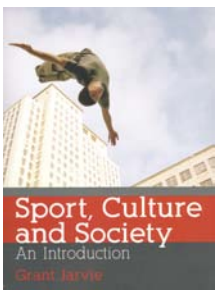
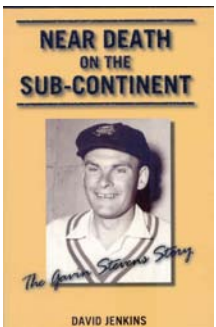
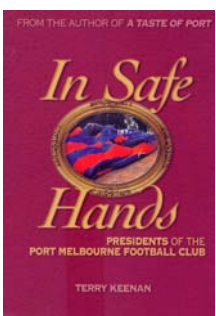
<i>Author(s)/Editor(s)</i>	<i>Title of Book</i>	<i>Scan of Cover</i>	<i>Reviewer</i>	<i>Distributed or Commissioned and Date(s) of Reminders</i>
Adair, Daryl <i>et al.</i> (eds)	<i>Beyond the Torch: Olympics and Australian Culture</i> , Australian Society for Sports History, Melbourne, 2005.		REVIEW ESSAY Ward, Tony	10 November 2011
Barney, R. K. (ed.)	<i>Rethinking the Olympics: Cultural Histories of the Modern Games</i> , Fitness Information Technology, Morgantown, 2010.		REVIEW ESSAY Ward, Tony	10 November 2011
Carrington, Ben	<i>Race, Sport and Politics: The Sporting Black Diaspora</i> , Sage, London, 2010.		Adair, Daryl	06 December 2010
Cashman, Richard	<i>Paradise of Sport: A History of Australian Sport</i> , Walla Walla Press, Sydney, 2010.		Frost, Lionel	20 July 2011

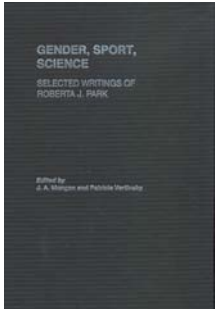
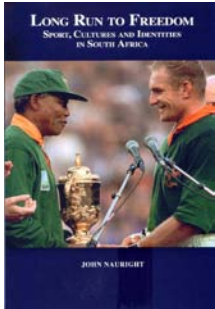
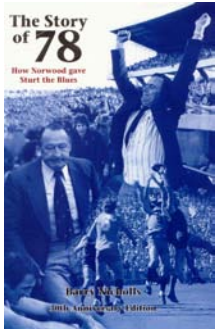
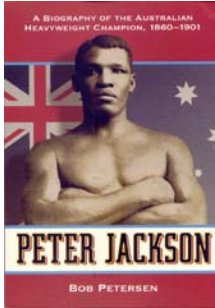
Cashman, Richard	<i>Sydney Olympic Park 2000 to 2010: History and Legacy</i> , Walla Walla Press, Sydney, 2011.		Reviewer required – contact Rob Hess	
Cashman, Richard	<i>The Bitter-Sweet Awakening</i> , Walla Walla Press, Sydney.		Jobling, Ian	2006 Reminder: 21 October 2008 Reminder: 29 October 2009
Cashman, Richard (ed.)	<i>Tales From Coathanger City: Ten Years of Tom Brock Lectures, ASSH and Tom Brock Bequest Committee</i> , Sydney 2010.		Stephen, Matthew	20 December 2011
Cashman, Richard and Adair, Daryl	<i>History and Legacy of the Sydney 2009 World Masters Games: An Independent Report</i> , Sydney 2009 World Masters Games Organising Committee, Sydney, 2010.		Reviewer required – contact Rob Hess	
Cashman, Richard and Darcy, Simon (eds)	<i>Benchmark Games: The Sydney 2000 Paralympic Games</i> , Walla Walla Press, Petersham, 2008.		Hess, Rob	15 June 2011

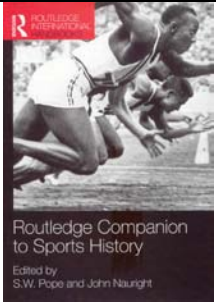
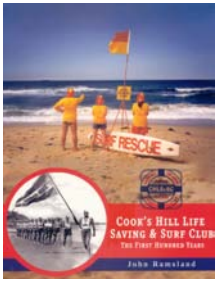
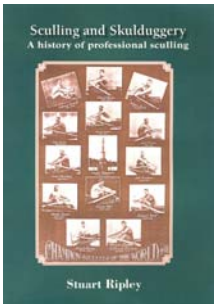
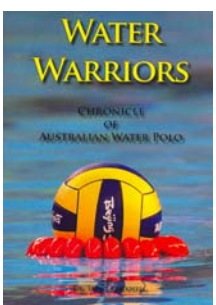
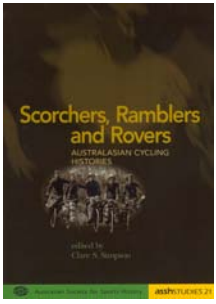
Collins, Tony	<i>Rugby's Great Split</i> , second edition, Routledge, London, 2006.		REVIEW ESSAY Carr, Andy	11 December 2007 Reminder: 29 October 2009 Reminder: 01 June 2010 Reminder: 08 November 2011
Collins, Tony	<i>1895 & All That ... Inside Rugby League's Hidden History</i> , Scratching Shed Publishing, Leeds, 2009.		REVIEW ESSAY Carr, Andy	09 November 2011
Coward, Mike	<i>A Century of Achievement: The Players and People of the St George District Cricket Club</i> , The Cricket Publishing Company, West Pennant Hills, 2010.		Reviewer required – contact Rob Hess	
Cummings, A. D. P. and Lofaso, Anne Marie (eds)	<i>Reversing Field: Examining Commercialization, Labor, Gender, and Race in 21st - Century Sports Law</i> , West Virginia University Press, Morgantown, 2010.		Reviewer required – contact Rob Hess	
Dabscheck, Braham	<i>Reading Baseball: Books, Biographies, and the Business of the Game</i> , Fitness Information Technology, Morgantown, 2011.		Macdonald, Robert	17 January 2012

Fitzpatrick, Jim	<i>Major Taylor in Australia</i> , Star Hill Studio, Kilcoy, 2011.		Hess, Rob	03 September 2011
Gemmel, Jon	<i>The Politics of South African Cricket</i> .		Roberts, Tony	2006 Reminder: 21 October 2008 Reminder: 06 November 2008
Girginov, Vassil (ed.)	<i>The Olympics: A Critical Reader</i> , Routledge, London, 2010.		Gilbert, Howard	27 July 2010 Reminder: 07 November 2011
Gorman, Sean	<i>Legends: The AFL Indigenous Team of the Century</i> , Aboriginal Studies Press, Canberra, 2011.		Tatz, Colin	30 October 2011
Hall, M. Ann	<i>The Grads are Playing Tonight!: The Story of the Edmonton Commercial Graduates Basketball Club</i> , University of Alberta Press, Edmonton, 2011.		Reviewer required – Contact Rob Hess	
Hallinan, Chris and	<i>The</i>		Syson, Ian	28 October

Hughson, John (eds)	<i>Containment of Soccer in Australia: Fencing Off the World Game</i> , Routledge, London, 2010.			2011
Hay, Alana and Cashman, Richard (eds)	<i>Connecting Cities: Mega Event Cities</i> , Sydney Olympic Park Authority, Sydney, 2008.		Nadel, Dave	09 March 2009 Reminder: 27 April 2011 Reminder: 07 November 2011
Hess, Rob, Nicholson, Matthew, Stewart, Bob and de Moore, Gregory	<i>A National Game: The History of Australian Rules Football</i> , Penguin/Viking, Camberwell, 2008.		Adair, Daryl	05 August 2009 Reminder: 01 June 2010 Reminder: 03 December 2010 Reminder: 27 April 2011
Hess, Rob (ed.)	<i>Making Histories, Making Memories</i> , ASSH, Melbourne, 2006.		Hay, Roy	05 June 2009 Reminder: 01 June 2010
Hickie, Thomas, V. et al. (eds)	<i>Essays in Sport and the Law</i> , Australian Society for Sports History, Melbourne, 2008.		Geddes, James	18 December 2008 Reminder: 29 October 2009 Reminder: 08 November 2011
Hiscox, John	<i>Mosman: Its Oval and Cricketers –</i>		Reviewer required – Contact Rob	

	<i>The History of the Mosman Cricket Club</i> , The Cricket Publishing Company, West Pennant Hills, 2010.		Hess	
Houlihan, Barrie	<i>Sport and Society: A Student Introduction</i> , Second Edition, London: Sage, 2008.		Hemphill, Dennis	15 January 2009 Reminder: 01 June 2010 Reminder: 08 November 2011
Jarvie, Grant	<i>Sport, Culture and Society</i> , Routledge, London, 2006.		Allen, Dean	28 November 2007 Reminder: 21 October 2008 Reminder: 29 October 2009 Reminder: 23 December 2009
Jenkins, David	<i>Near Death on the Sub-Continent: The Gavin Stevens Story</i> , The Cricket Publishing Company, West Pennant Hills, 2009.		Reviewer required – Contact Rob Hess	
Keenan, Terry	<i>In Safe Hands: The Presidents of the Port Melbourne Football Club</i> , Eucalyptus Press, Albert Park, 2011.		Rob Hess	07 December 2011
Klein, Alan	<i>Growing the Game: The Globalization</i>		Nauright, John	30 March 2008

	<i>of Major League Baseball</i>			
Mangan, J. A. and Vertinsky, Patricia (eds)	<i>Gender, Sport, Science: Selected Writings of Roberta J. Park</i> , Routledge, London, 2009.		Burke, Michael	12 December 2008 Reminder: 08 November 2011
Nauright, John	<i>Long Run to Freedom: Sport, Cultures and Identities, Fitness Information Technology</i> , Morgantown, 2010.		Reviewer required – Contact Rob Hess	
Nicholls, Barry	<i>The Story of 78: How Norwood Gave Sturt the Blues – 30th Anniversary Edition</i> , Centrebar Publishing, 2008.		Smith, Ross	17 December 2008 Reminder: 29 October 2009 Reminder: 08 November 2011
Petersen, Bob	<i>Peter Jackson: A Biography of the Australian Heavyweight Champion, 1860-1901</i> , McFarland & Company, Jefferson, NC, 2011, US\$39.95.		Dabscheck, Braham	09 December 2011
Pope, S. W. and Nauright, John (eds)	<i>Routledge Companion to Sports History</i> , Routledge, London, 2010.		Hess, Rob	01 June 2010 Reminder: 08 November 2011

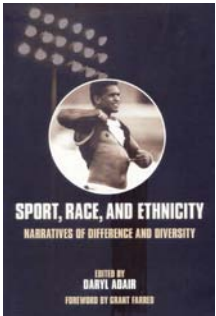
				
Ramsland, John	<i>Cook's Hill Life Saving and Surf Club: The First Hundred Years</i> , Brolga Publishing, Melbourne, 2011.		Reviewer required – Contact Rob Hess	
Ripley, Stuart	<i>Sculling and Skulduggery: A History of Professional Sculling</i> , Walla Walla Press, Petersham, 2009.		Winterton, Rachel	04 September 2009
Rockwell, Tracy	<i>Water Warriors: Chronicle of Australian Water Polo</i> , Pegasus, 2009.		Sides, Annabel	15 September 2010
Simpson, Clare (ed.)	<i>Scorchers, Ramblers and Rovers</i> , ASSH, Melbourne, 2006.		Burke, Peter	10 May 2009 Reminder: 01 June 2010 Reminder: 24 December 2010
Ward, Tony	<i>Sport in Australian National Identity:</i>		Stewart, Bob	26 August 2011

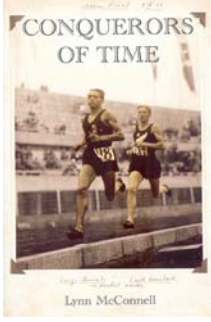
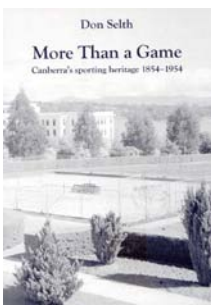

	<i>Kicking Goals</i> , Routledge, London, 2010.			
Warren, Ian (ed.)	<i>Gender, Theory and Sport</i> , ASSH, Melbourne.		Osborne, Jackey	December 2006 Reminder: 01 June 2010
Whimpress, Bernard	<i>Off Cuts: Writings on Sport</i> , Axiom, Stepney, 2008.		Reviewer required – contact Rob Hess	
Winkler, Michael (ed.)	<i>110 Per Cent: Great Australian Sporting Speeches</i> , Viking, Camberwell, 2011.		Ryan, Graeme	29 August 2011
	<i>Southside Story</i>		Christie, Michael	10 June 2008 Reminder: 08 November 2011

3. Reviews Received for *Sporting Traditions*

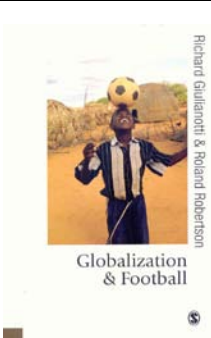
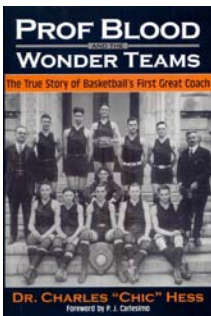
The following is a list of books that have already been reviewed. The list is arranged in alphabetical order by book author surname. The reviews will appear in a future issue of *Sporting Traditions*, as indicated.

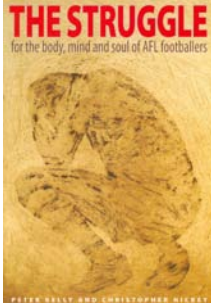
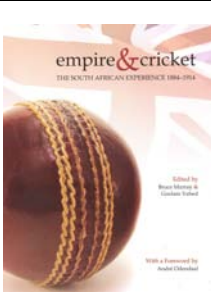
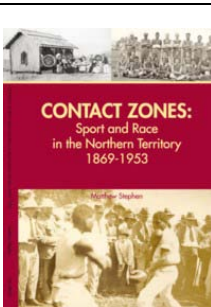

To be published in *Sporting Traditions*, vol. 28, no. 2 (November 2011)

Author(s)/Editor(s)	Title	Scan of Cover	Reviewer	Distributed or Commissioned
Adair, Daryl (ed.)	<i>Sport, Race and Ethnicity: Narratives of Difference and Race</i> , Fitness Information Technology, Morgantown, 2011.		Gorman, Sean	24 October 2011 Published November 2011
Fahey, Michael and Coward, Mike	<i>The Baggy Green: The Pride, Passion and History of Australia's Sporting Icon</i> , Cricket Publishing Company, 2008.		Christie, Michael	10 June 2008 Published November 2011
Edelman, Robert	<i>Spartak Moscow: A History of the People's Team in the Workers' State</i> , Cornell University Press, Ithaca, 2009.		Knijnik, Jorge	15 February 2010 Published November 2011
Gould, W. B.	<i>Bargaining with Baseball: Labor Relations in an Age of Prosperous Turmoil</i> , McFarland and Co., Jefferson, 2011.		Dabscheck, Braham	10 July 2011
McConnell, Lynn	<i>Conquerors of Time</i> , Sports Books Limited,		Ward, Tony	27 April 2011 Published November

	Cheltenham, 2009			2011
Selth, Don	<i>More Than a Game: Canberra's Sporting Heritage, 1854-1954</i> , Ginninderra Press, Port Adelaide, 2010.		McConville, Chris	17 May 2011 Published November 2011
Sherrin, Syd	<i>The Family Behind the Football</i> , Melbourne Books, Melbourne, 2010.		Grow, Robin	28 July 2010 Published November 2011

Published in *Sporting Traditions*, vol. 28, no. 1 (May 2011)

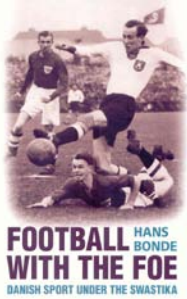
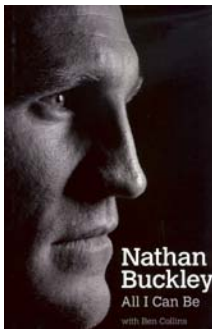
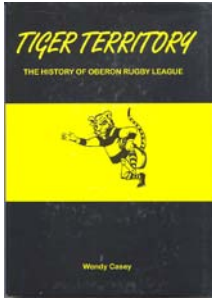
Author(s)/Editor(s)	Title	Scan of Cover	Reviewer	Distributed or Commissioned
Giulianotti, Richard and Robertson, Roland	<i>Globalization and Football</i> , Sage, London, 2009.		Dabscheck, Braham	21 September 2010 Published May 2011
Hess, Charles	<i>Prof Blood and the Wonder Teams: The True Story of Basketball's First Great Coach</i> , Newark Abbey Press, Newark, 2003.		McConville, Chris	01 September 2010 Published May 2011
Kelly, Peter and	<i>The Struggle</i>		Macdonald,	15 July 2009


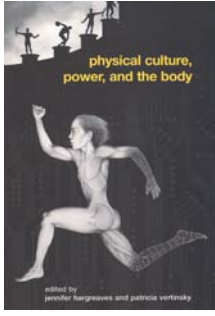
Hickey, Christopher	<i>for the Mind and Soul of AFL Footballers</i> , Australian Scholarly Publishing, North Melbourne, 2008.		Robert	Published May 2011
Murray, Bruce and Vahed, Goolam (eds)	<i>Empire & Cricket: The South African Experience, 1884-1914</i> , University of South Africa, 2009.		Whimpress, Bernard	23 December 2009 Published May 2011
Stephen, Matthew	<i>Contact Zones: Sport and Race in the Northern Territory, 1869-1953</i> , Charles Darwin University Press, Darwin, 2010.		Booth, Doug	02 December 2010 Published May 2011
Symons, Caroline	<i>The Gay Games: A History</i> , Routledge, London, 2010.		Osmond, Gary	04 January 2011 Published May 2011
Testa, Alberto and Armstrong, Gary	<i>Football, Fascism and Fandom: The Ultras of Italian Football</i> , AC & Black Publishers, London, 2010.		Dabscheck, Braham	28 February 2011 Published May 2011
Wigglesworth, Neil	<i>The Story of Sport in England</i> , Routledge, London, 2007.		Parker, Claire	28 November 2007 Published May 2011

				
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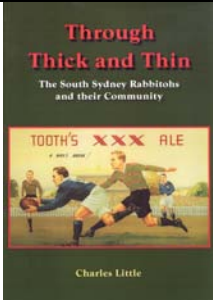
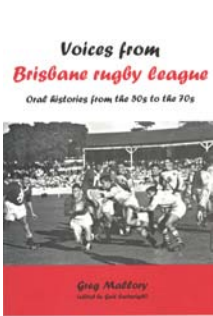
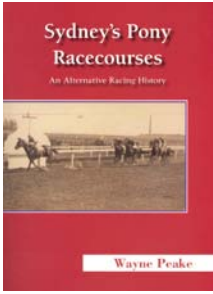
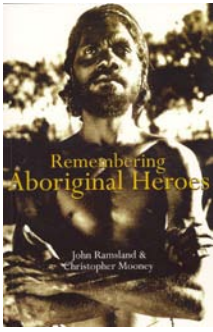
Please note: Reviews were not published in *Sporting Traditions*, vol. 27, no. 2 (November 2010)

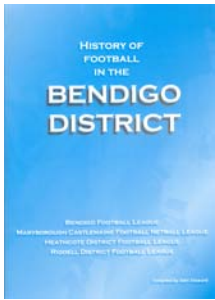
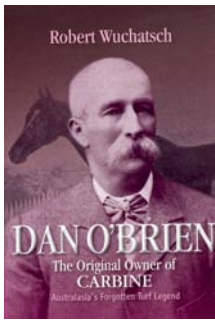
Published in *Sporting Traditions*, vol. 27, no. 1 (May 2010)

<i>Author(s)/Editor(s)</i>	<i>Title</i>	<i>Scan of Cover</i>	<i>Reviewer</i>	<i>Distributed or Commissioned</i>
Bonde, Hans	<i>Football with the Foe: Danish Sport Under the Swastika</i> , University Press of Southern Denmark, Odense, 2008.		Murray, Bill	28 August 2008 Published May 2010
Buckley, Nathan (with Collins, Ben)	<i>All I Can Be</i> , Camberwell: Penguin, 2008.		Frost, Lionel	28 September 2009 Published May 2010
Casey, Wendy	<i>Tiger Territory: The History of Oberon Rugby League</i> , Landers Publishing, Mudgee, 2009.		REVIEW ESSAY Noonan, Rodney	25 January 2010 Published May 2010
Collins, Tony	<i>A Social History of English Rugby Union</i> , Routledge,		Horton, Peter	23 December 2009 Published May 2010

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Deller, Bill, Casey, Don, Patterson, Graeme, Flegg, David	<i>The Man in White</i> , JoJo Publishing, Docklands, 2009.		Grow, Robin	28 January 2010 Published May 2010
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Goodman, R. M.	<i>One Man Out: Curt Flood Versus Baseball</i> , University of Kansas, Lawrence, 2008.		Dabscheck, Braham	13 November 2009 Published May 2010
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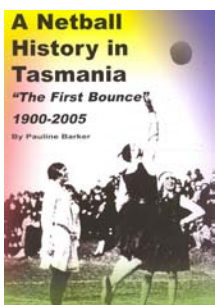
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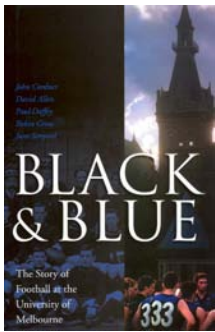
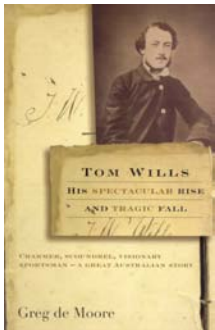
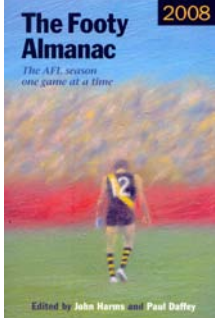
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Mallory, Greg	<i>Voices from Brisbane Rugby League: Oral Histories from the 50s to the 70s</i> , Greg Mallory, Annerley, 2009.		REVIEW ESSAY Noonan, Rodney	12 January 2010 Published May 2010
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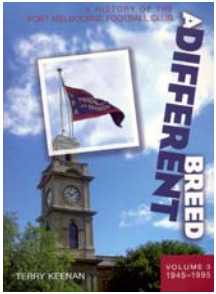
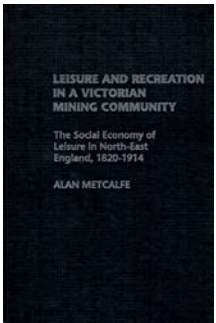
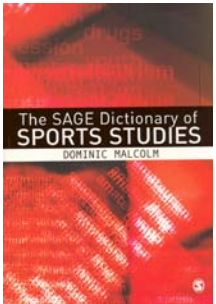
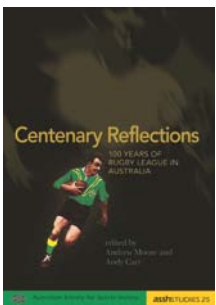
	<i>Stengal and the Daring Scheme to Save Baseball from Itself</i> , Time Books, New York, 2009.			2010
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Please note: No reviews will be published in *Sporting Traditions*, vol. 26, no. 2 (November 2009)

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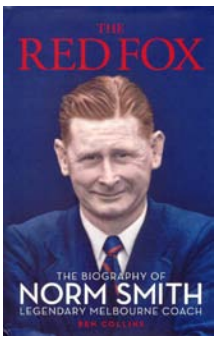
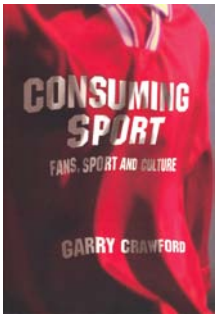
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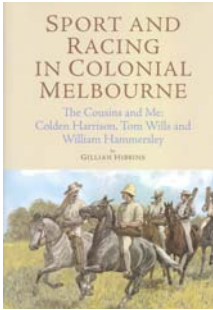

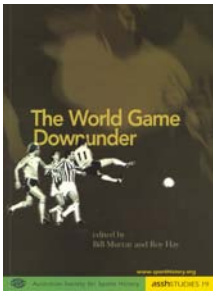
				
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Harms, John and Daffey, Paul (eds)	<i>The Footy Almanac 2008: The AFL Season One Game at a Time</i> , Penguin/Viking, Camberwell, 2008.		Whimpress, Bernard	23 December 2008 Published May 2009

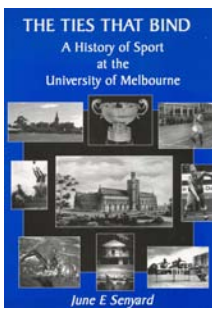
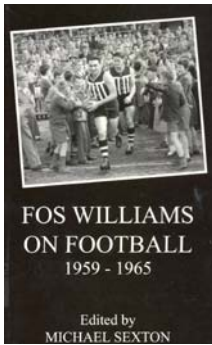
Keenan, Terry	<i>A Different Breed: A History of the Port Melbourne Football Club, Vol. 3, 1945-1995</i> , Port Melbourne: Eucalyptus Press, 2008.		Grow, Robin	23 October 2008 Published May 2009
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Moore, Andrew and Carr, Andy (eds)	<i>Centenary Reflections: 100 Years of Rugby League in Australia</i> , Australian Society for Sports History, Melbourne, 2008.		Lush, Peter	05 January 2009 Published May 2009
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Ward, G. C.	<i>Unforgiveable</i>		Dabscheck,	10 November

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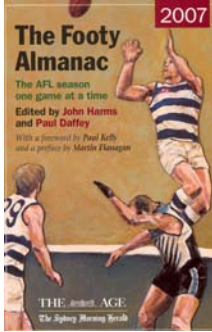
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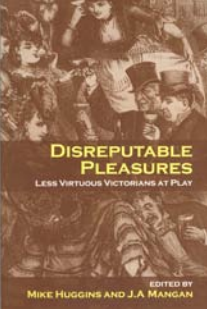
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Burke, Peter and Senyard, June (eds)	<i>Behind the Play: Football in Australia</i> , Maribyrnong Press, Hawthorn, 2008.		Hogan, Tim	21 July 2008 Published November 2008
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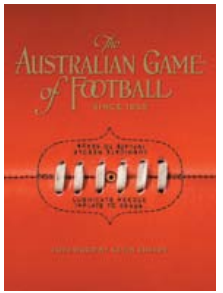
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		 <p>ethics, money and sport</p> <p>Why getting involved Aren't Health and Welfare?</p>		
Weston, James (ed.)	<i>The Australian Game of Football Since 1858</i> , GSP, Melbourne, 2008.	 <p>THE AUSTRALIAN GAME OF FOOTBALL SINCE 1858</p> <p>BY JAMES WESTON</p> <p>ILLUSTRATED BY GUY HARRIS</p>	Senyard, June	09 April 2008 Published May 2008

4. Sample Book Reviews for *Sporting Traditions*

Bob Petersen, *Gentleman Bruiser: A Life of the Boxer Peter Jackson, 1860-1901*, Croydon Publishing Company, Sydney, 2005, pp. xii + 365, pb, \$50.00.

For many years Australians have had a great affection for Peter Jackson, which at first glance is a curious thing as he was a black outsider. Jackson was not a native son, being born near Christiansted on the Danish controlled island of St Croix. He was of African descent, his forbears being part of the great Atlantic slave trade to the Caribbean. Jackson found himself in Australia in 1879, which was then beginning to privilege whiteness. He was nineteen and had been a sailor on a Danish trader since the age of twelve. After working on river boats in New South Wales Jackson began boxing, improving his skills with the help of an instruction manual and then from 1880 the mentoring of the Sydney boxer-trainer Larry Foley. In 1888 and at the advanced fighting age of 28 years, he tried his luck in California and other parts of the United States (US) over the next decade. Jackson fought and defeated the world's best heavyweights of the early 1890s, drew with James J. Corbett (later world champion) in a spoiling 61 round fight, and was considered the 'Champion Black Boxer of the World'. However he never fought John L. Sullivan for the title as Sullivan drew the 'color line' against him. He also boxed hundreds of exhibitions and played in productions of *Uncle Tom's Cabin*.

Peter Jackson was one of the new breed of boxers for he never fought with his bare-fists, and always refused to do so, even to his own financial cost. He joined the sport when it was attempting to gain respectability, being patronised in San Francisco and London by the well-heeled or genteel who controlled and regularised matches through gentlemen's sport clubs, such as the California Club and the National Sporting Club. This approach accorded with Jackson's own respectable values imbibed in St Croix where he was schooled at St Paul's national school by Rev. John Dubois, a West Indian gentleman. Peter was taught the Queen's English, the values of gentlemanly behaviour and respectability and the rituals of the Anglican Church. These values manifested themselves in his public and ring behaviour and in his many recorded pre and post-fight speeches expressing ideals of modestly and fair play that earned him the title of a 'gentleman'.

Bob Petersen has told the story of Jackson's early life and boxing in a meticulous fashion. He was not assisted by surviving personal papers, or even the longevity of his subject, for Jackson lived only to his 41st year. Certainly Jackson as a top boxer in the emerging golden age of the sport was the subject of a decade of intense media interest and of countless stories thereafter. Jackson related aspects of his life to journalists over the years and dictated a version to an Australian friend on his deathbed. Petersen teases out truth from fiction, as much as we can know, it in a masterly fashion. He has researched runs of over 100 newspapers from Australia, North America, England, Ireland and even India, where it was once mooted Jackson might work.

The book is well written, and Petersen is careful to let Peter Jackson speak wherever possible, although these words are mediated through the recording of sports journalists. This gives us a sense of the public persona Jackson wished to project and the values he professed. His fall from grace into high-living and drunkenness, which is at odds with his public professions, could be more thoroughly explained. Petersen's

enthusiasm for this engaging character sometimes swamps the reader with detail about Jackson's endless boxing, especially his exhibition tours in the US and Canada. Also Jackson's fights are given verbatim from the press, including round by round descriptions of fights lasting 30 and 61 rounds, since Jackson fought before the era of fixed rounds. The Jackson enthusiasts will applaud such detail but this reader found it wearing and flicked over (I must confess) these accounts.

Petersen generally creates strong contexts within which to set Jackson, particularly the life of the ex-slave community of St Croix and some of the black communities in the US that responded to his prowess. Petersen also outlines the responses to him by the Black American educated elite for he was in their minds as well as those of the public. Jackson's training methods, and his decline in Australia and in Roma, Queensland, where he died, are also well contextualised. Many other smaller contexts are revealed in vignettes, such as the life of a ship's cook which the young Jackson performed while at sea. Less well handled are the gentlemen's sporting clubs which Jackson allowed to control his fighting destiny, for we are told little of their operation or rationale. We are also not given enough context on racialised America in the 1890s and how it was that the coloured line was drawn and tolerated.

This raises the issue flagged above. Why was black Peter Jackson so favoured within the Australian sporting public and presumably the wider community? He died in the very year that the Immigration Restriction Act, which enshrined 'white Australia', became law. Was it his modesty and public respectability, his lack of Jack Johnson's flashiness, his superb physical attributes, or the national urge to embrace a genuine potential world champion despite his colour? This demanded more teasing out at the end, but there are hints to the answer along the way. Sports enthusiasts and boxing aficionados will welcome this deeply researched and well-written book.

Richard Broome
La Trobe University

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Andrew Jennings, *Foul! The Secret World of FIFA: Bribes, Vote Rigging and Ticket Scandals*, HarperSport, London, 2006, pp. xii + 386, pb, \$32.95.

In 1514 Niccolo Machiavelli finished his writing of *The Prince*. According to the blurb on my 1980 Penguin edition (Melbourne), *The Prince* 'is the Bible of *realpolitik*'; of how to obtain and maintain oneself in power. Machiavelli, in 1514, may or may not have been aware of the game of *calcio*, an early version of the beautiful game, played by Florentine aristocrats. It is unlikely, however, that he gave any thought to football evolving into a global phenomenon through which rivers of gold would flow, and developing a governance structure, to which ideas developed in *The Prince* could be applied.

In 1904, the Federation International de Football Association (FIFA) was formed. It is the self-appointed governing body of world football. Its major function is the organisation of the World Cup, held every four years, and various other international competitions. Investigative reporter Andrew Jennings in *Foul! The Secret World of FIFA: Bribes, Vote Rigging and Ticket Scandals* mounts a blistering critique of the internal governance and conduct of FIFA and its leading officers. *Foul!* is a

continuation of his earlier work in exposing corruption within the Olympic movement (see Vyv Simson and Andrew Jennings, *The Lords of the Rings: Power, Money and Drugs in the Modern Olympics*, Simon and Shuster, London, 1992, and Andrew Jennings, *The New Lords of the Rings: Olympic Corruption and How to Buy Gold Medals*, Pocket Books, London, 1996). While Jennings does not make use of any broader theoretical writings, the information he provides on the internal affairs of FIFA is consistent with the insights provided by Machiavelli's *The Prince*.

Jennings focuses on FIFA's two most recent princes, the Brazilian Joao Havelange and Joseph Sepp Blatter of Switzerland. Havelange was FIFA's president from 1974 to 1998; Blatter from 1998 to the present. According to Jennings both obtained their presidencies by buying the votes of delegates (also see David Yallop, *How They Stole the Game*, Poetic Publishing, London, 1999, and Paul Darby, *Africa, Football and FIFA: Politics, Colonialism and Resistance*, Frank Cass, London, 2002). Jennings' major criticism of the two, though he provides more information on FIFA under the reign of Blatter, is that both have used FIFA for personal gain. According to Jennings the awarding of various contracts has been associated with bribery and secret kickbacks, and conflicts of interest.

Jennings provides information on FIFA's special relationship with Horst Dassler of Adidas. Dassler created the sports marketing company International Sport and Leisure (ISL). FIFA, according to Jennings, awarded various broadcasting and marketing contracts to ISL on 'generous' terms, which ISL was able to on-sell at a handsome profit. In the opening chapter information is provided on a cheque for one million Swiss francs, sent by mistake by ISL to FIFA headquarters made out to 'a leading FIFA official', following the awarding of a broadcasting contract to ISL (p. 3). There is also the issue of ISL not having passed on US\$22 million to FIFA from payments made by Globo, a Brazilian television network (p. 166).

Now and then various parts of the 'FIFA family' have expressed disquiet about the internal workings of FIFA and the accountability of its princes. Important FIFA committees, those dealing with finances and the distribution of largesse, have been stacked with persons who can be trusted to understand the special needs of the 'FIFA family'. FIFA congresses have been stage-managed to minimise the ability of dissidents to express opposition. To the extent that someone is foolish enough to express any criticisms or opposition they are castigated, sidelined and removed from positions of importance. Machiavelli said, 'The fact is that a man who wants to act virtuously in every way necessarily comes to grief among so many that are not virtuous. Therefore if a prince wants to maintain his rule he must learn not to be virtuous, and to make use of this or that according to need' (*The Prince*, p. 91).

FIFA provides annual grants to national associations to aid them in football development. Jennings provides examples of how such funds are utilised for the personal benefit of persons who head such associations, rather than the development of football infrastructure and/or the paying of coaches and players. When tournaments are organised in various parts of the globe, those with responsibility for its organisation will award contracts to firms with family or personal connections. Moreover, as an alternative ruse, debts will be run up, which FIFA will be asked to and will clear, because of the parlous nature of the national association's finances. Jennings also provides examples of tickets for World Cup matches provided to

national associations and their leaders ending in the hands of touts/scalpers and being sold for many times their face value.

Jennings is particularly fascinated by the activities of Jack Warner of Trinidad and Tobago, who is in charge of Confederacion Notre-Centro-americana y del Caribe de Futbol (better known by the acronym of CONCACAF). In an important World Cup qualifier between Trinidad and Tobago and the United States of America, Warner sold thousands of tickets in excess of the capacity of the stadium (pp. 136-139). At the 1996 and 1998 FIFA Congresses he substituted other persons for a delegate from Haiti who was unable to attend; something which is apparently not allowed under FIFA's statutes (p. 131). At the 1996 Congress the substitute was the girlfriend of Horace Burrell, the representative of Jamaica (pp. 66-69). Warner awarded various contracts in Trinidad and Tobago to companies owned by family members (pp. 150-153). Finally, when Trinidad and Tobago qualified for the 2006 World Cup, a local company called Simpaul Travel had a monopoly on tickets to the World Cup. It was offering a package to Trinidad and Tobago's three first round games plus airfares and accommodation for £2,730. Various newspaper reporters in Trinidad and Tobago discovered that Simpaul Travel was owned by Jack Warner and his family, that Simpaul Travel would have made a profit of £1,700 on every package and 'Warner could [have] made a profit of more than £10 million on his country's ticket allocation' (pp. 331-336; the quote is on p. 335).

This review only scratches the surface of the information provided in *Foul!* It provides a disturbing picture of the internal workings of FIFA and the activities of its princes. It is a book which challenges notions of the important and uplifting role apparently preformed by sport and those responsible for the stewardship of the beautiful game. In Jennings' hands, football is simply another site which enables those with an eye to the main chance to enrich themselves.

Braham Dabscheck
University of Melbourne

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Rale Rasic (as told to Ray Gatt), *The Rale Rasic Story: The Socceroos First World Cup Coach*, New Holland Publishers, Frenchs Forest, NSW, 2006, pb, \$24.95.

Rale Rasic, the first coach to take an Australian football team to the World Cup finals in 1974 in West Germany, has a special place in the history of the world game in this country. To understand the man you have to appreciate that he lost both parents in early childhood and spent more than a decade in orphanages in Yugoslavia and lost contact with his three siblings until he was in his late teens. His memories of time in the orphanages come across as overwhelmingly positive, but there is no doubt that they taught him survival skills, self-reliance and a ruthlessness which enabled him to become a good player and an exceptional coach.

Rasic's coaching record is in the history books and he makes one brilliant encapsulation of the special problems facing anyone coaching an Australian team in the post-war period. Unlike others overseas who had to choose from a basically homogenous domestic pool, the Australian coach had to be a barman, having to mix the cocktail of different nationalities and styles in one effective team. Among the

influences on him, Rasic notes that of Helenio Herrera of Inter Milan whose *catenaccio* formation oozed the ability to close up a game after taking a narrow lead. Hence Rasic is scathing about Terry Venables' failure to bring on Milan Ivanovic and prevent the successful resurgence by Iran on that fateful night in 1997 at the Melbourne Cricket Ground, when Australia conceded a two goal lead and hence failed to get to the World Cup in France.

In his foreword, Kevin Sheedy makes play of the fact that Rasic's Socceroos had to be one of sixteen teams to qualify, whereas now there are 32 places up for grabs. What Sheedy and some commentators fail to note is that, in 1973, 94 teams set out on the journey, 91 competed and 14 were successful. The hosts and champions were already assured of places. In 2005, 171 countries took part vying for 31 spots, with only the hosts already in the final draw. The levelling up in standards among competing countries makes Guus Hiddink's narrow triumph with the 2006 Socceroos quite impressive, though he had fewer months in charge than Rasic had years.

Much has been made of the fact that Rasic's team of 'the greatest players produced in this country' does not include Mark Viduka and Harry Kewell, but it is arguable that the biggest absent names include Joe Marston, Craig Johnston and Tony Dorigo, who either starred before Rasic's arrival or chose to play in England for English teams (including the national side in Dorigo's case). Then there were all those unsung heroes of the early days of Australian football at state and national level who seldom got a chance to test themselves against world-standard players.

Inevitably the book enables Rasic to pay back some of those with whom he fell out and vent his contempt for the English influence on the game in Australia perpetrated by numerous coaches and administrators. Rasic claims several current coaches are inadequate in various respects. His praise is reserved for non-English coaches, including Les Scheinflug, one of the 1974 Socceroos, who took the Australian Under-17 team to a Youth World Cup final, only losing to Brazil on penalties, an achievement that Rasic ranks as second only to his own World Cup qualification. Others to meet with his approval include 'Uncle' Joe Vlasits, whom he succeeded as Australian coach, and Yugoslav legend Drago Sekularac.

The book is presented 'as told to Ray Gatt', and Gatt claims authorship even though the book is written in the first person. This makes it hard to be certain what is from Rasic and what is from Gatt, though the former's strong opinions and sense of self almost certainly indicate that little appears here which does not come in spirit from the coach himself. As a coach Rasic was seldom one to sit back and let the opposition dictate the game, and he was a master at shutting up shop when things got tight. This time he has got his retaliation in first in what is sure to be a battle in the bookshops post-Germany 2006.

Roy Hay
Sports and Editorial Services Australia

5. Reviews of Australian Society for Sports History Publications

Compiled by Rob Hess and Courtney Marchant

The Australian Society for Sports History (ASSH) began publishing what later became known as the *ASSH Studies* series in 1986. These volumes, many of which are out of print, have been reviewed in a number of publications throughout the world, but until now the Society has not made any attempt to track reviews of its publications. Below is a draft compilation of such reviews. The compilers would be interested in obtaining the details of any reviews not currently listed so that a more comprehensive listing can be made. The items are arranged in reverse chronological order and then by the surname of the reviewer.

Sonntag, Albrecht, 'Review of Bill Murray and Roy Hay (eds), *The World Game Downunder*, Rob Hess, Matthew Nicholson and Bob Stewart (eds), *Football Fever: Crossing the Boundaries*, and Matthew Nicholson, Bob Stewart and Rob Hess (eds), *Football Fever: Moving the Goalposts*', *Journal of Sport History*, vol. 35, no. 3 (Fall 2008), pp. 535-6.

Winterton, Rachel, 'Review of Ian Warren (ed.), *Buoyant Nationalism: Australian Identity, Sport, and the World Stage, 1982-1983*', *International Journal of the History of Sport*, vol. 26, no. 5 (April 2009), pp. 708-9.

Horton, Peter, 'Review of Mary Bushby and Thomas V. Hickie (eds), *Rugby History: The Remaking of the Class Game*', *International Journal of the History of Sport*, vol. 26, no. 5 (April 2009), pp. 693-5.

Lucas, Shelley, 'Review of Clare S. Simpson (ed.), *Scorchers, Ramblers and Rovers: Australasian Cycling Histories*', *Journal of Sport History*, vol. 35, no. 2 (Summer 2008), pp. 356-8.

Carlson, Chad, 'Review of Rob Hess (ed.), *Making Histories: Making Memories: The Construction of Australian Sporting Identities*', *Journal of Sport History*, vol. 35, no. 2 (Summer 2008), pp. 344-5.

Dabscheck, Braham, 'Review of Thomas V. Hickie, Anthony T. Hughes, Deborah Healey and Jocelynne A. Scutt (eds), *Essays in Sport and the Law*', *ASSH Bulletin*, no. 49 (February 2009), pp. 35-6.

Johnes, Martin, 'Review of Matthew Nicholson (ed.), *Fanfare: Spectator Culture and Australian Rules Football*', *Journal of Sport History*, vol. 35, no. 1 (Spring 2008), pp. 183-5.

Roper, A. P., 'Review of Bill Murray and Roy Hay (eds), *The World Game Downunder*', *Sport History Review*, vol. 39, no. 2 (November 2008), pp. 196-7.

McConville, Chris, 'Review of Mary Bushby and Thomas V. Hickie (eds), *Rugby History: The Remaking of the Class Game*', *Sporting Traditions*, vol. 25, no. 2 (November 2008), pp. 96-8.

Turner, J. Neville, 'Review of Bill Murray and Roy Hay (eds), *The World Game Downunder*', *Sporting Traditions*, vol. 25, no. 2 (November 2008), pp. 99-100.

Burke, Peter, 'Review of Bill Murray and Roy Hay (eds), *The World Game Downunder*', *Victorian Historical Journal*, vol. 79, no. 1 (June 2008), pp. 157-8.

'Review of Mary Bushby and Thomas V. Hickie (eds), *Rugby History: The Remaking of the Class Game*', *Touchlines*, issue. 40 (April 2008), p. 10.

Hunt, T. M., 'Review of Ian Warren, *Football, Crowds and Cultures: Comparing English and Australian Law and Enforcement Trends*', *Sport in History*, vol. 28, no. 1 (March 2008), pp. 209-11.

Molnar, Gyozo, 'Review of Chris Hallinan and John Hughson (eds), *Sporting Tales: Ethnographic Fieldwork Experiences*', *Sport in History*, vol. 28, no. 1 (March 2008), pp. 176-9.

Klugman, Matthew, 'Review of Rob Hess (ed.), *Making Histories, Making Memories: The Construction of Australian Sporting Identities*', *Bulletin of Sport and Culture*, no. 28 (September 2007), pp. 24-5.

Vamplew, Wray, 'Review of Rob Hess (ed.), *Making Histories, Making Memories: The Construction of Australian Sporting Identities*, Clare Simpson (ed.), *Scorchers, Ramblers and Rovers: Australasian Cycling Histories*, and Mary Bushby and Thomas V. Hickie (eds), *Rugby History: The Remaking of the Class Game*', *Reviews in Australian Studies*, vol. 2, no. 10 (2007). Online at <http://www.nla.gov.au/openpublish/index.php/ras>

Cox, Richard, 'Review of Tim Hogan (ed.), *Reading the Game: An Annotated Guide to the Literature and Films of Australian Rules Football*', *British Society of Sports History Bulletin*, no. 25 (Summer/Autumn 2007), pp. 51-2.

Molnar, Gyozo, 'Review of Chris Hallinan and John Hughson (eds), *Sporting Tales: Ethnographic Fieldwork Experiences*', *British Society of Sports History Bulletin*, no. 25 (Summer/Autumn 2007), pp. 47-9.

Dabscheck, Braham, 'Review of Tim Hogan (ed.), *Reading the Game: An Annotated Guide to the Literature and Films of Australian Rules Football*', *International Journal of the History of Sport*, vol. 24, no. 4 (April 2007), pp. 548-50.

Dabscheck, Braham, 'Review of Daryl Adair, Bruce Coe and Nick Guoth (eds), *Beyond the Torch; Olympics and Australian Culture*', *International Journal of the History of Sport*, vol. 24, no. 4 (April 2007), pp. 554-5.

Hunt, T. M., 'Review of Daryl Adair, Bruce Coe and Nick Guoth (eds), *Beyond the Torch; Olympics and Australian Culture*', *Sport in History*, vol. 27, no. 1 (March 2007), pp. 137-9.

Stewart, Bob, 'Review of Daryl Adair, Bruce Coe and Nick Gouth (ed.), *Beyond the Torch: Olympics and Australian Culture*', *Bulletin of Sport and Culture*, no 27 (March 2007), p. 28.

Stewart, Bob, 'Review of Bill Murray and Roy Hay (eds), *The World Game Downunder*; Adrian Harvey, *Football: The First Hundred Years*; Eric Dunning and Kenneth Sheard, *Barbarians, Gentlemen and Players: A Sociological Study of the Development of Rugby Football*', *Bulletin of Sport and Culture*, no. 27 (March 2007), pp. 24-5.

Pascoe, Rob, 'Review of the Australian Society for Sports History Studies 14-18 and Football Fever, 2004 and 2005, *History Australia*, vol. 3, no. 2 (December 2006), pp. 62.1-62.3.

Nadel, Dave, 'Review of Matthew Nicholson (ed.), *Fanfare: Spectator Culture and Australian Rules Football*, and Tim Hogan (ed.), *Reading the Game: An Annotated Guide to the Literature and Films of Australian Rules Football*', *Victorian Historical Journal*, vol. 77, no. 2 (November 2006), pp. 250-52.

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Syson, Ian, 'More Than a Game', *Age*, 'A2', 10 June 2006, pp. 26-7. [Review of, inter alia, Bill Murray and Roy Hay (eds), *The World Game Downunder*].

Richardson, Nick, 'Review of Matthew Nicholson (ed), *Fanfare: Spectator Culture and Australian Rules Football*, *Sporting Traditions*', vol. 22, no. 2 (May 2006), pp. 110-12.

Maskell, Vin, 'Review of Tim Hogan (ed), *Reading the Game: An Annotated Guide to the Literature and Film of Australian Rules Football*', *Sporting Traditions*, vol. 22, no. 2 (May 2006), pp. 112-14.

Cashman, Richard 'Review of Ian Warren (ed.), *Buoyant Nationalism: Australian Identity and the World Stage, 1982-1983*', *Sporting Traditions*, vol. 22, no. 2 (May 2006), pp. 97-9.

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Cashman, Richard, 'Review of Wray Vamplew (ed.), *Sport and Colonialism in Nineteenth Century Australasia*', *Sporting Traditions*, vol. 4, no 2 (May 1988), p. 263.

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