

Bulletin of Sport and Culture

Book Review Register
February 2012

Compiled by Rob Hess

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1. Review Guidelines for *the Bulletin of Sport and Culture*

Preamble: Books for review in the *Bulletin of Sport and Culture* are allocated at the discretion of the Reviews Editor. Unsolicited reviews are not accepted unless prior arrangements have been made with the Reviews Editor. The following guidelines should be of assistance.

- 6.) The target length for reviews is 700-1200 words per title. Only exceed the upper limit if there are good reasons for this, and let me know in advance if you intend to do so.
- 2.) Deadlines are flexible, but it is good for the journal and the authors concerned to see reviews in print as soon as possible after the release of books. Nominal deadlines are as follows: March issue – 28 February; September issue – 31 August.
- 3.) Please send the review as a Word email attachment to: Robert.Hess@vu.edu.au. I will acknowledge the receipt of your review in a return email.
- 4.) The manuscript should be double-spaced and left-aligned. Single, not double, spaces should follow full stops. Use details on the imprint page of the book to provide the following information at the head of the review: Author, title (in italics), publisher, place of publication, year of publication, numbers of Roman and Arabic pages, paperback or hardback, price (if known) in Australian dollars (with British pounds or US dollars when appropriate). ISBN numbers are NOT required. Please use punctuation and spacing as set out in the example below.

Lionel Frost, *Immortals: Football People and the Evolution of Australian Rules*, Brisbane: John Wiley & Sons, 2005, pp. xv + 312, pb, \$34.95.

- 5.) Provide the following information at the foot of the review, as per the example: your preferred name and a very brief biographical note.

Bob Stewart chairs the Sport Management and Policy Group in the School of Human Movement, Recreation and Performance at Victoria University.

- 6.) References to pages of the work under review should be made in the text, thus: (p. 22).

Neither reviewers nor the reviews editor receive payment for their efforts. However, reviewers are entitled to receive a copy of the book if the item has been supplied by the publisher. Some sample reviews are appended below.

Thank you in anticipation of your review.

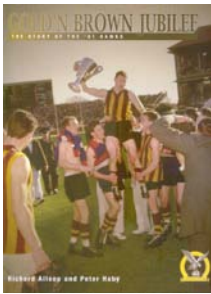
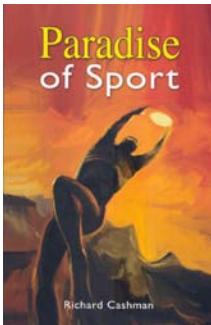
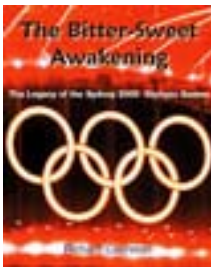
Rob Hess

Note: Publishers or authors should send copies of their books for review purposes to:

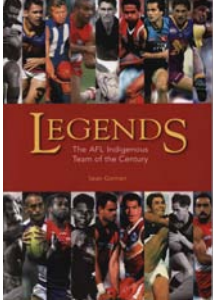
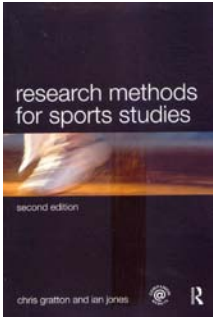
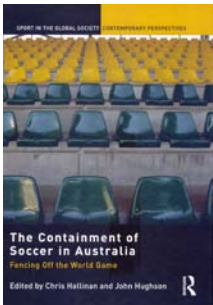
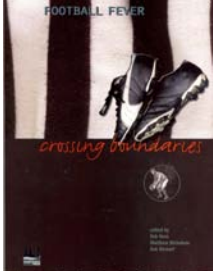
Associate Professor Rob Hess
 School of Sport and Exercise Science, Room L134
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 Australia

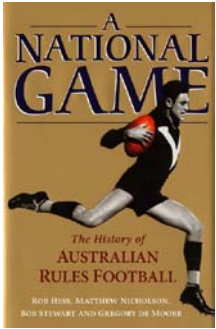
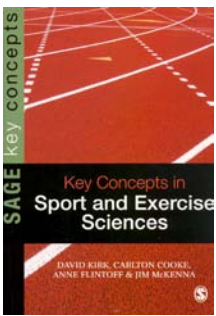
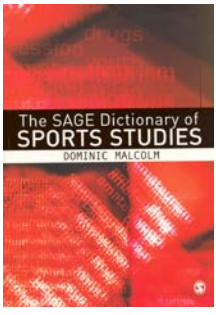
Book Review Register for *Bulletin of Sport and Culture*

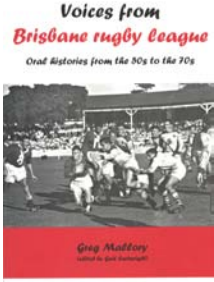
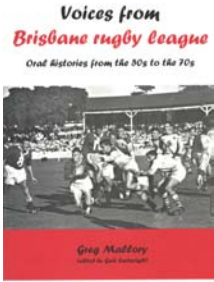

The general policy is to allocate no more than one book at a time per reviewer. This will hopefully improve the turnover time for reviews and potentially broaden the pool of reviewers. Regular updates of the Register will be circulated via email. The Book Review Register is arranged in alphabetical order by author surname.

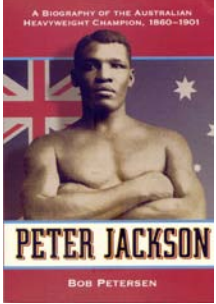
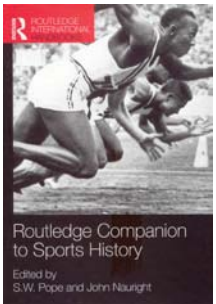
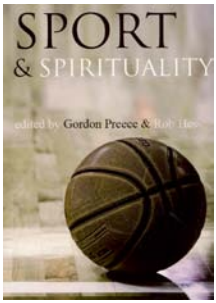
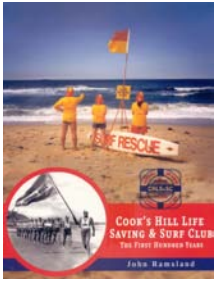
<i>Author(s)/Editor(s)</i>	<i>Title</i>	<i>Scan of Cover</i>	<i>Reviewer</i>	<i>Distributed for Review</i>
Allsop, Richard and Haby, Peter	<i>Gold n' Brown Jubilee: The Story of the '61 Hawks, Mulgrave: Hawks Museum 2011.</i>		Hess, Rob	04 October 2011
Cashman, Richard	<i>Paradise of Sport: A History of Australian Sport, Sydney: Walla Walla Press, 2010.</i>		Moroney, Brian	22 August 2011 Reminder: 06 January 2012
Cashman, Richard	<i>The Bitter-Sweet Awakening, Sydney: Walla Walla Press.</i>		Minogue, Andrew	01 October 2007 Reminder: 29 October 2009 Reminder: 04 August 2010 Reminder: 04 February 2011
Cashman, Richard (ed.)	<i>Tales From Coathanger City: Ten Years of Tom Brock Lectures, Sydney: ASSH and Tom Brock Bequest Committee, 2010.</i>		Reviewer required – contact Rob Hess	
Cashman, Richard and Adair, Daryl	<i>History and Legacy of the Sydney 2009 World Masters</i>		Kiernan, Sonja	09 September 2010 Reminder: 04

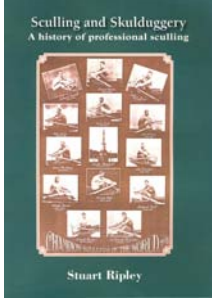
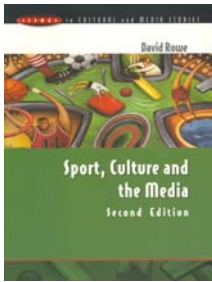
	<i>Games: An Independent Report, Sydney: Sydney 2009 World Masters Games Organising Committee, 2010.</i>			February 2011 Reminder: 06 January 2012
Cashman, Richard and Darcy, Simon (eds)	<i>Benchmark Games: The Sydney 2000 Paralympic Games, Petersham: Walla Walla Press, 2008.</i>		Phillips, Murray	15 June 2011 Reminder: 06 January 2012
Dabscheck, Braham	<i>Reading Baseball: Books, Biographies, and the Business of the Game, Morgantown: Fitness Information Technology, 2011.</i>		Reviewer required – contact Rob Hess	
Fitzpatrick, Jim	<i>Major Taylor in Australia, Kilcoy: Star Hill Studio, 2011.</i>		Reviewer required – contact Rob Hess	
Girginov, Vassil (ed.)	<i>The Olympics: A Critical Reader, London: Routledge, 2010.</i>		Hess, Rob	01 June 2010
Gorman, Sean	<i>Legends: The AFL Indigenous Team of the Century,</i>		Reviewer required – contact Rob Hess	

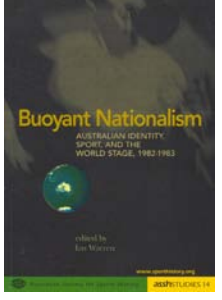
	Canberra: Aboriginal Studies Press, 2011.			
Gratton, Chris and Jones, Ian	<i>Research Methods for Sports Studies</i> , Second Edition.		Hess, Rob	01 June 2010
Hall, M. Ann	<i>The Grads are Playing Tonight!: The Story of the Edmonton Commercial Graduates Basketball Club, Edmonton:</i> University of Alberta Press, 2011.		Reviewer required – contact Rob Hess	
Hallinan, Chris and Hughson, John (eds)	<i>The Containment of Soccer in Australia: Fencing Off the World Game</i> , London: Routledge, 2010.		Thompson, Chris	04 February 2011 Reminder: 06 January 2012
Hess, Rob <i>et al.</i> (eds)	<i>Football Fever: Crossing Boundaries</i> , Hawthorn: Maribryngong Press, 2005.		Gotlib, Ralph	29 October 2009 Reminder: 04 August 2010 Reminder: 04 February 2011 Reminder: 02 September 2011

				Reminder: 06 January 2012
Hess, Rob, Nicholson, Matthew, Stewart, Bob and de Moore, Gregory	<i>A National Game: The History of Australian Rules Football</i> , Camberwell: Penguin/Viking, 2008.		Haimes, Gervase	12 April 2011 Reminder: 02 September 2011 Reminder: 06 January 2012
Houlihan, Barrie	<i>Sport and Society: A Student Introduction</i> , Second Edition, London: Sage, 2008.		McDonald, Brent	12 November 2008 Reminder: 29 October 2009 Reminder: 04 August 2010
Keenan, Terry	<i>In Safe Hands: The Presidents of the Port Melbourne Football Club, Albert Park:</i> Eucalyptus Press, 2011.		Reviewer required – Contact Rob Hess	
Kirk, David <i>et al.</i> (eds)	<i>Key Concepts in Sport and Exercise Science</i> , London: Sage, 2008.		Reviewer required – Contact Rob Hess	
Malcolm, Dominic	<i>The Sage Dictionary of Sports Studies</i> , London: Sage 2008.		Dingle, Greg	17 August 2009 Reminder: 05 August 2010

Mallory, Greg	<i>Voices from Brisbane Rugby League: Oral Histories from the 50s to the 70s, Annerley: Greg Mallory, 2009.</i>		Van Heekeren, Brett	02 March 2011 Reminder: 06 January 2012
Mallory, Greg	<i>Voices from Brisbane Rugby League: Oral Histories from the 50s to the 70s, Annerley: Greg Mallory, 2009.</i>		Syson, Ian	02 March 2011
Masters, Roy	<i>Bad Boys</i>		Whimpress, Bernard	07 May 2008
McConville, Chris (ed.)	<i>A Global Racecourse: Work, Culture and Horse Sports, Melbourne: Australian Society for Sports History, 2008.</i>		O'Neill, Mark	02 July 2009 Reminder: 01 June 2010 Reminder: 05 August 2010 Reminder: 04 February 2011 Reminder: 02 September 2011 Reminder: 06 January 2012
McFee, Graham	<i>Ethics, Knowledge and Truth in Sports Research, London: Routledge, 2010.</i>		Reviewer required – Contact Rob Hess	
Petersen, Bob	<i>Peter Jackson: A Biography of the Australian Heavyweight Champion, 1860-1901,</i>		Reviewer required – Contact Rob Hess	

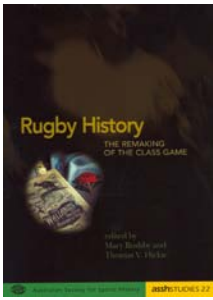
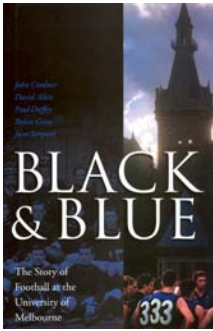
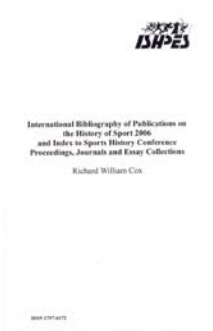
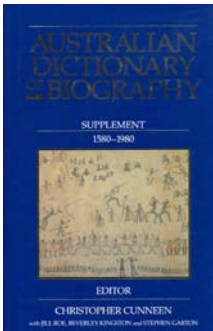
	Jefferson, NC, McFarland & Company, 2011, US\$39.95.			
Pope, S. W. and Nauright, John (eds)	<i>Routledge Companion to Sports History</i> , London: Routledge, 2010.		Frost, Lionel	18 May 2011
Pointon, Bruce	<i>Barrie Robran – Legend</i> , 2010.		Mansell, Ken	26 November 2010 Reminder: 02 September 2011 Reminder: 06 January 2012
Preece, Gordon and Hess, Rob (eds)	<i>Sport and Spirituality: An Exercise in Everyday Theology</i> , Adelaide: ATF Press, 2009.		Pengelley, Richard	25 May 2009 Reminder: 10 August 2009 Reminder: 01 June 2010 Reminder: 05 August 2010 Reminder: 04 February 2011 Reminder: 06 January 2012
Ramsland, John	<i>Cook's Hill Life Saving and Surf Club: The First Hundred Years</i> , Melbourne: Brolga Publishing, 2011.		Reviewer required – Contact Rob Hess	
Ripley, Stuart	<i>Sculling and Skulduggery:</i>		McDonald, Brent	01 February 2010


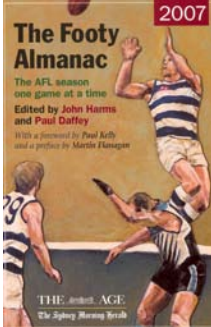
	<i>A History of Professional Sculling</i> , Petersham: Walla Walla Press, 2009.			
Rowe, David	<i>Sport, Culture and the Media</i> , Berkshire: Open University Press, 2004.		Nicholson, Matthew	07 June 2010 Reminder: 05 August 2010
Shilbury, David and Kellett, Pamm	<i>Sport Management in Australia: An Organisational Overview</i> , Crows Nest: Allen & Unwin, 2011.		Baka, Richard	05 February 2011
Simpson, Clare (ed.)	<i>Scorchers, Ramblers and Rovers: Australasian Cycling Histories</i> , Melbourne: ASSH, 2006.		Mansell, Ken	21 July 2009 Reminder: 05 August 2010 Reminder: 02 September 2011 Reminder: 06 January 2012
Ward, Tony	<i>Sport in Australian National Identity: Kicking Goals</i> , London: Routledge, 2010.		Winterton, Rachel	26 May 2010
Warren, Ian (ed.)	<i>Buoyant Nationalism</i> Sydney: ASSH.		Klugman, Matthew	09 February 2010 Reminder: 05 August 2010

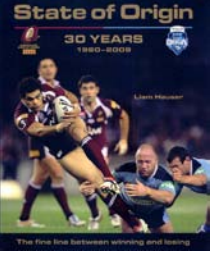
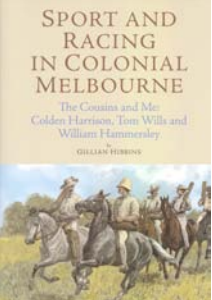
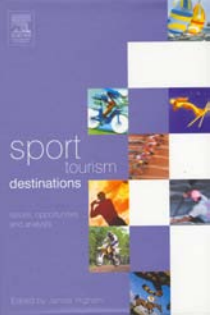
				<p>Reminder: 04 February 2011</p> <p>Reminder: 02 September 2011</p>
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Reviews Received for the *Bulletin of Sport and Culture*

<i>Author(s)/Editor(s)</i>	<i>Title</i>	<i>Scan of Cover</i>	<i>Reviewer</i>	<i>Distributed or Published</i>
Barker, Pauline	<i>A Netball History in Tasmania.</i>		Quirk, Amie	December 2006 – Completed December 2007, published March 2008
Bloomcamp, Bill and Copeland, Gordon	<i>Footscray Swimming and Waterpolo Clubs: One Hundred Years, 1909-2009, Maribyrnong: Footscray Swimming and Waterpolo Clubs Inc., 2009.</i>		Parker, Claire	18 March 2010 - Completed 05 September 2011, published September 2011
Boddy, Kasia	<i>Boxing: A Cultural History, London: Reaktion Books, 2008.</i>		Warren, Ian	06 January 2010 - Completed 28 February 2010, published March 2010
Booth, Brian and Cardwell, Ronald	<i>On Tour With Brian Booth, West Pennant Hills, The Cricket Publishing Company, 2009.</i>		Hill, Phillip	10 June 2011 - Completed 30 June 2011, published September 2011
Buckley, Nathan (with Collins, Ben)	<i>All I Can Be, Camberwell: Penguin, 2008.</i>		Richardson, Nick	07 December 2008 - Completed 10 February 2009, published March 2009

Burke, Peter and Senyard, June (eds)	<i>Behind the Play: Football in Australia</i> , Hawthorn: Maribyrnong Press, 2008.		Dabscheck, Braham	05 January 2009 - Completed 19 January 2009, published March 2009
Bushby, Mary and Hickie, T. V. (eds)	<i>Rugby History: The Remaking of the Class Game</i> , Melbourne: ASSH.		Ryan, Greg	16 July 2009 - Completed 12 February 2010, published March 2010
Cordner, John <i>et al.</i>	<i>Black & Blue: The Story of Football at the University of Melbourne</i> , 2007.		De Moore, Gregory	17 September 2007 – Completed 27 October 2008, published September 2008
Cox, Richard	<i>International Bibliography of Publications on the History of Sport 2006</i> , Eastbourne: Sports History Publishing, 2008		Hogan, Tim	18 February 2009 - Completed 03 August 2009, published September 2009
Cunneen, Christopher (ed.)	<i>Australian Dictionary of Biography: Supplement, 1580-1980</i> , Carlton: Melbourne University Press, 2005.		Hess, Rob	08 December 2006 - Completed 01 March 2010, published March 2010
Curtis, Martin	<i>Russell</i>		Mansell,	31 July 2009 -

	<i>Mockridge: The Man in Front</i> , Melbourne: Melbourne Books, 2008.		Ken	Completed 17 August 2010, published September 2010
Daffey, Paul	<i>Beyond the Big Sticks: Country Football Around Australia</i> , South Melbourne, Lothian Books, 2003.		REVIEW ESSAY Mansell, Ken	21 July 2009 - Completed 17 February 2010, published March 2010
de Moore, Greg	<i>Tom Wills; His Spectacular Rise and Tragic Fall</i> , Crows Nest: Allen & Unwin, 2008.		Hay, Roy	13 October 2008 – Completed 14 October 2008, published September 2008
Harms, John and Daffey, Paul (eds)	<i>The Footy Almanac: The AFL Season One Game at a Time</i> , Melbourne: Malarkey Publications, 2007.		Ruddell, Trevor	30 October 2008 2009 - Completed 13 January 2009, published March 2009
Harms, John and Daffey, Paul (eds)	<i>The Footy Almanac 2008: The AFL Season One Game at a Time</i> , Camberwell: Penguin/Viking, 2008.		Ruddell, Trevor	16 December 2008 2009 - Completed 13 January 2009, published March 2009
Hauser, Liam	<i>State of Origin: 30 Years – 1980-2009. The Fine Line Between Winning and</i>		McConville, Chris	01 September 2010 - Completed 14 December 2010, published March 2011

	<i>Losing, Dulwich Hill:</i> Rockpool Publishing, 2010.			
Hess, Charles	<i>Prof Blood and the Wonder Teams: The True Story of Basketball's First Great Coach, Newark:</i> Newark Abbey Press, 2003.		Dabscheck, Braham	20 February 2009 - Completed 25 May 2009, published September 2009
Hibbins, Gillian	<i>Sport and Racing in Colonial Melbourne.</i>		Senyard, June	19 September 2008 - Completed 17 November 2008, published September 2008
Hickie, Thomas V. et al. (eds)	<i>Essays in Sport and the Law,</i> Melbourne: Australian Society for Sports History, 2008.		Bedford, Narelle	20 January 2009 - Completed 31 August 2009, published September 2009
Higham	<i>Sports Tourism</i>		Dingle, Greg	July 2006 - Completed 16 August 2009, published September 2009
Keenan, Terry	<i>A Different Breed: A History of the Port</i>		Frost, Lionel	22 July 2008 - Completed 22 October 2008, published

	<i>Melbourne Football Club, Vol. 3, 1945-1995</i> , Port Melbourne: Eucalyptus Press, 2008.			September 2008
Keenan, Terry	<i>Unduly Rough Play</i>		Hess, Rob	10 December 2007 – Completed 24 March 2008, published March 2008
Kelly, Peter and Hickey, Christopher	<i>The Struggle for the Mind and Soul of AFL Footballers</i> , North Melbourne: Australian Scholarly Publishing, 2008.		Hay, Roy	16 July 2009 - Completed 16 August 2009, published September 2009
Klugman, Matthew	<i>Passion Play: Love, Hope, and Heartbreak at the Footy</i> , Melbourne: Hunter Publishers, 2009.		Weldon, John	02 December 2009 - Completed 20 January 2010, published March 2010
Lewis, Darren	<i>A Day at the Camp: 150 Years with the Castlemaine Football Netball Club</i> , Castlemaine: Castlemaine Football Netball Club, 2009.		REVIEW ESSAY Mansell, Ken	21 July 2009 - Completed 17 February 2010, published March 2010
Little, Charles	<i>Through Thick and Thin: The South Sydney Rabbitohs and</i>		McConville, Chris	17 May 2011 - Completed 30 August 2011, published

	<i>Their Community,</i> Petersham: Walla Walla Press, 2009.			September 2011
Moore, Andrew and Carr, Andy (eds)	<i>Centenary Reflections: 100 Years of Rugby League in Australia,</i> Melbourne: Australian Society for Sports History, 2008.		Palenski, Ron	02 July 2009 – Completed 27 July 2009, published September 2009
Murray, Bruce and Vahed, Goolam (eds)	<i>Empire & Cricket: The South African Experience, 1884-1914,</i> University of South Africa, 2009.		Franks, Warwick	05 January 2010 - Completed 14 August 2010, published September 2010
Murray, John (ed.)	<i>We Are Geelong: The Story of the Geelong Football Club,</i> Docklands: Slattery Media Group, 2009.		Mansell, Ken	31 July 2009 - Completed 14 August 2009, published September 2009
Napper, Monica and Eve, Peter	<i>Tiwi Footy</i>		Nadel, Dave	30 April 2008 - Completed 31 October 2008, published September 2008
Nicholls, Barry	<i>The Story of 78: How Norwood Gave Sturt the Blues – 30th Anniversary Edition,</i> Alice Springs: Centrebar Publishing, 2008.		Starck, Nigel	12 December 2008 - Completed 12 January 2009, published March 2009

Peake, Wayne	<i>Sydney's Pony Racecourses: An Alternative Racing History</i> , Petersham: Walla Walla Press, 2006.		McConville, Chris	19 August 2009 - Completed 12 December 2009, published March 2010
Ryder, Brad	<i>They Wear the Red and the Green, Woollahra: Kookaburrabooks</i> , 2009.		Noonan, Rodney	04 February 2011 - Completed 07 August 2011, published September 2011
Sexton, Michael (ed.)	<i>Fos Williams on Football, 1959-1965</i> , 2007.		Nadel, Dave	17 December 2007 - Completed 18 February 2008, published March 2008
Stout, Glenn (ed.)	<i>Everything They Had: Sports Writing From David Halberstam</i> , New York: Hyperion, 2008.		Dabscheck, Braham	09 February 2010 - Completed 12 May 2010, published September 2010
Stoward, John	<i>History of Football in the Bendigo District</i> , Drysdale: Aussie Footy Books, 2008.		REVIEW ESSAY Mansell, Ken	21 July 2009 - Completed 17 February 2010, published March 2010
Symons, Caroline	<i>The Gay Games; A History</i> , London: Routledge,		Ward, Tony	07 December 2010 - Completed 17 February 2011, published

	2010.			March 2011
Weston, James (ed.)	<i>The Australian Game of Football Since 1858, GSP, Melbourne, 2008.</i>		Harfield, Toby	11 April 2008 – Completed 30 August, published September 2008

Sample Book Reviews for *the Bulletin of Sport and Culture*

Tony Collins, *Rugby League in Twentieth Century Britain: A Social and Cultural History*, London: Routledge, 2006.

The game of Rugby League in England was born in 1895 as the errant offspring of Rugby Union when the two games split, ostensibly along a professional versus amateur demarcation. Despite its more recent spread to the south of the country, Rugby League's heartland has always been in the industrial north of England in the mines and mills of Yorkshire and Lancashire. For a long time the game has carried a stigma as being a violent, working class game, with the image of being about 'slagheaps, Tetley's ale and busted noses'. Until this publication there has been little detailed research undertaken into the social and cultural aspects that underpinned the game, its supporters and its connection to the workplaces of its fans. It is this challenge that Tony Collins has taken up in this book.

Collins has researched and written extensively on Rugby League and has previously published on the game's early formation in his book *Rugby's Great Split*. His own enthusiasm for the game is noted in the preface of the publication where he describes the book as something of an auto-ethnography, as he traces his own family's following of the game through several generations. As implied in the title, this book is a study into the social and cultural history of English working class culture as reflected through the game of Rugby League. This is a book that looks at English society, its class structure and particularly that of the Northern working class and their sporting passions through the prism of Rugby League.

The format of the book can be described broadly as a linear narrative of the history of the game from 1895 to 1995 in England with other references to Wales, France and Australia that explain key junctures in the game. While tours by Australian and New Zealand sides gave the game an international perspective, strong, local football clubs dominated the game of Rugby League. Middle-class local businessmen ran these clubs in many cases. Behind these businessmen were the supporters' clubs run by fans who undertook volunteer work and who on more than one occasion raised money to keep clubs afloat.

Expanding on this theme of 'local clubs', Collins further outlines the links between sport, workplaces and the communities that supported them, when he examines employer-based recreational facilities including the locally based works and factory teams. Collins outlines how the ebb and flow of the fortunes of Rugby League can be traced to the demise of the former staple industries of northern England. This again helps reinforce that Rugby League was not just a game but also a reflection of Northern England culture.

Through this historical narrative Collins weaves in a number of other recurrent themes as he tackles the task of disentangling the cultural underpinnings of the game which have not always been well documented. One of the strongest of these themes was that of the class divisions in British sport, particularly the relationship between Rugby Union and its wayward offspring Rugby League. This conflict continued to exist between the two sports right up until Rugby Union formally turned professional in 1995. But was the original 1895 parting of the ways more than an amateur versus

professional split? Collins makes the point that Rugby Union feared that the game would be dominated by the working class and sought at every opportunity even when the country was at war to 'throttle the hydra' and crush Rugby League. The author points out that the rise of Rugby League emerged at the time of Gladstonian liberalism, with its masses against the classes perspective. The natural order of the pre-1895 Rugby world where 'brilliant Oxbridge educated backs swooped in for tries ably supported stout-hearted, brawny northern working class forwards' had gone.

But the League version of the game was more than an annoyance to the Union. It proved to have a resilient culture that rode out the social and economic changes that faced its heartland in northern England even when the collective culture of the coalfield communities began to breakdown. The game quickly evolved its own rules and modifications. These changes were made to make the game more attractive to satiate the wants of the paying supporters. Collins shows how changes in the game's rules were reflective of the game's underlying working class culture. For example breaking a man's jaw in the rough and tumble of the game was one thing, but to break his arm or leg another, as this meant he could not work and earn an income.

Off course these threads do not lie parallel to each other but intertwine and coil around each other. Collins has done a good job in undertaking a scholarly analysis and presenting his findings in a readable format that unfolds the evolution of the game. Perhaps one area where there could have been a more detailed investigation is in the area of women's involvement in the game from the perspective's of their role as players, administrators and supporters.

The book is well supported by set of eight appendices where the author analyses a number of social factors such as the occupations of players, and club officials as well as crowd attendances. Interestingly, the author has analysed the offences that players were sent off the field for, as part his examination of the perceived violence tag associated with the game. The book is well referenced with notes provided for each chapter as well as a bibliography categorised by the sources of information.

The game of Rugby League is about to celebrate its Australian centenary in 2008. For local Rugby League historians and followers of the game this book provides a solid social historical context for how the local version of the game has been influenced in its own evolution.

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Rob Hess (ed.), *Making Histories, Making Memories: The Construction of Australian Sporting Identities*, Melbourne: Australian Society for Sports History, 2007, pp. vi + 140, pb, \$25.00.

What are the commonalities shared by the Aboriginal cricketer Johnny Mullagh, the development of competitive swimming in Victoria, judo in post-war Australia, Australian male fast bowlers, the way Australian newspapers have covered sport in Melbourne, Annika Sorenstam's participation in a Professional Golf Association (PGA) tour event, and sexual assault cases involving Australian Football League

(AFL) players? All were subjects of recent honours dissertations, chapters from which make up the laudable anthology edited by Rob Hess.

In the last few years the Australian Society for Sports History (ASSH) has engaged in the important practice of publishing the winners of the ASSH Honours Dissertation Prize. *Making Histories, Making Memories* represents a valuable extension of this practice. Rather than just publishing essays from the joint prize-winners – Rachel Winterton and Mark O’Neill – ASSH has published essays from all the entries to the 2004 and 2005 competitions. The result is the inclusion of pieces by Ai Kobayashi, Tim Shellcot, Chelsea Litchfield, Greg Dingle and Alicia Williams.

The benefits of this decision for the discipline of sports history (and sports studies more generally) are manifold. Honours theses are the culmination of a year’s intensive research by neophyte scholars who are likely to take the discipline forward. Too often, however, their theses are then neglected, failing to even make their way into university library catalogues. In contrast, this publication offers up the fruits of the research of seven emerging scholars for the benefit of the broader discipline. But the benefit is not only for those of us whose knowledge and research will be enriched by the detailed studies of these seven students. The students themselves benefit by gaining a publication that can facilitate their movement into further study. A further advantage of this collection is that it offers some insight into where the field of sports history might be heading.

So what does *Making Histories, Making Memories* reveal of the future directions and prospects of sports history in Australia? The first thing that struck me on reading this collection was the ambition of these writers. All chose to pursue new topics and questions, rather than to build incrementally on previous research. O’Neill’s contribution to Australia’s ‘History Wars’ through an examination of the different remembrances of Johnny Mullagh, or Unaarrimin, to use his Aboriginal name, is emblematic of this ambition. Also worthy of comment here is Kobayashi’s pioneering account of the development of judo in Australia.

A prevailing theme is that all studies raise questions of identity (as indicated by the sub-title given to this collection). Some explored these questions explicitly. Winterton, for example, asks how Victorian swimmers moved from the general category of entertainers to become seen as potential sports champions, heroes even. In a further example, Dingle begins an exploration of the way brutish male fast bowlers have become such a significant part of Australia’s national culture. It is interesting, and perhaps a concern, that identity was generally taken as a relatively unproblematic category. A different way of putting this is that the rich question of what it means to come to identify as this or that (or to identify something outside oneself as this or that) is largely absent in these essays (although exceptions to this are the essays of O’Neill and Williams, which both explore what might be termed the politics of representation).

Gender is another common interest that is discussed in almost every study and is central to more than half. In addition to Dingle’s work, Williams explores the changing representations of the men and women who have been part of the recent sexual assault cases involving AFL players, Litchfield looks at the problematic way the Australian newspapers represented Annika Sorenstam when she competed against

men in a PGA event, and Shellcot examines (*inter alia*) the under-reporting of women's sport by the *Age*, Melbourne's broadsheet newspaper. These questions of gender are generally considered in a more nuanced manner than issues of identity. However, Williams errs somewhat in speaking more than once of 'the feminist' perspective when a different feminist perspective might have provided a counter-argument.

Questions of gender and identity lead to the thorny issue of theory. It is important to first note that all seven essays are the product of good, detailed research. All studies also make good use of secondary literature. Most also utilise some theory to enrich their studies, however few explore in any depth how their findings might be used to refine and augment relevant theories. The main exception is O'Neill, whose essay is the most theoretically nuanced of the collection (I do however have a small quibble with his idea of a commemoration that 'synthesized' competing narratives). That there is some engagement by most of the students with theory is an encouraging sign (especially in light of some of the debates raging in Australian sports studies), however, there also seems to be room for this engagement to be strengthened.

I find it difficult to imagine any academic interested in sports history who would not find something of considerable value in this collection. Shellcot's examination of 50 years of sports coverage in the *Age* has relevance to almost everyone in the field, while all the other studies also provide provocative questions (and answers). The collection also has the potential to play an important pedagogical role in providing honours level students with exemplars of quality dissertations. If *Making Histories, Making Memories* is anything to go by, the future of Australian sports history looks rather exciting.

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Matthew Nicholson, Bob Stewart, Rob Hess (eds), *Football Fever: Moving the Goalposts*, Hawthorn: Maribyrnong Press, 2006, pp. v + 261.

The collection *Football Fever* is the third volume in the annual series of research 'about the world's football codes' produced by the now well known team of Matthew Nicholson, Bob Stewart and Rob Hess, each of whom has contributed much to our understanding of the history and contemporary place of Australian (Rules) football in Australian society. While the book ambitiously projects that it examines the world's football codes, the research is Australian in focus with one chapter dealing with New Zealand (Perhaps the tyranny of distance lives on). Having said that, the collection does, quite rightly, examine the interface between football codes played in Australia and the global arena. Bob Stewart's chapter discusses the interaction between the Australian Football League (AFL) and the World Anti-Doping Agency, Ian Warren's second contribution compares the relocation of the Baltimore Colts and the merger of the Fitzroy Football Club with Brisbane, while Warren's first chapter discusses globalization in the context of the famous Haydn Bunton flying man image. The collection, aptly subtitled *Moving the Goalposts*, primarily examines the period since 1990 when football codes around the world changed dramatically. The rise of the Champions League in Europe, the Premier League in England and global

professionalisation of rugby union are but a few examples of this. In Australia the latter was part of the pivotal year of 1995 when the Super League War began in rugby league, professional rugby union arrived, mergers were on the table in Australian football (Rules that is), and Carlton won its last premiership. In each of these codes, as well as in soccer, the shape of Australian sport has changed with both the full effects of national leagues and global influences wreaking havoc on decades-old sporting cultures. Lionel Frost examines how these changes, along with some bad decision making, has taken Carlton Football Club from its history as the most successful Victorian Football League/AFL club in the 1900s to one of the least successful since 2000. While occasional success is mounted by Victorian clubs, since the emergence of a national competition the premiership list is full of names like West Coast Eagles, Brisbane Lions, Adelaide Crows, Sydney Swans, and Port Power. At the time of writing, the last Victorian premiership winning team was Essendon in 2000. As a nice contrasting piece to Frost's, Russell Hoye and Sonia Francis demonstrate that the Canterbury Rugby Football Union and its Super 12 brand the Canterbury Crusaders have been by far the most successful enterprise in Super 12 (now 14) rugby competition due to shifts in organizational culture on and off the field that adapted to the new realities of an international competition.

What is most interesting in the collection, though, is its suggestion of new ways of understanding football in wider popular culture. While much research remains to be done, Aaron Smith's chapter on neural and spiritual correlates of football consumption suggests that a fruitful line of enquiry is to examine brain activity during football experiences in line with research that has been done on brain activity and spiritual experiences and on flow states. It may be possible, so the argument goes, to see fan responses to their team and its successful moments as a programmed response similar to spiritual responses. Smith's suggestion certainly merits further research studies and a fruitful way of integrating psychology and sociology in understanding fan cultures. Another approach to understanding the resilience of fan support is to apply work on habitual public performance and the embodiment of identity drawing on work such as Paul Connerton's 1989 book *How Societies Remember*.

The most incisive chapter on fans for me is Melissa Walsh's examination of Collingwood fan experiences through the concept of *uchronia* in personal (including her own) and collective memory adapted from the work of Portelli. In this world the 'what if's' and the 'might have beens' are just as important to fans as the 'when we did'. Indeed, while my own work and that of others has often focused on nostalgia in sport as a way to shore up identities in the present, Walsh importantly extends analysis to argue clearly that 'the remarkable power of the *uchronic* tale lies in the way it generates hope. By reconstructing the past, we can imagine a better time ahead'. Thus better times may not be isolated in the past, the past may be used to frame a more hopeful future as it surely does in the case of footy fans. Added to Walsh's chapter, is another evocative chapter focused on Collingwood by Phillip Dimitriadis which examines the agon of the club. Dimitriadis uses a several key theoretical works from Aristotle to Baudrillard and Barthes. Indeed, read in conjunction with Walsh's chapter, Collingwood as an example suggests much: 'Collingwood tantalize the football public by threatening to win the premiership, only to find cruel and unusual ways of losing the ultimate prize' (p. 248). The chapter concludes by stating that the Collingwood Football Club 'has the capacity to stir the human spirit into emotional states, ranging from fleeting hypnosis, deep sorrow,

ironic humor and exalted frenzy to hyper realistic idolatry' (p. 253). This statement links nicely with Smith's chapter earlier in the book which discusses the emotional response of fans to teams as a spiritual experience.

Other chapters suggest that there is an increasingly strong and direct correlation between support and on field success, thus being less emotional and uchronic, as in the case of the Brisbane Lions (especially with the Fitzroy crowd) and the Canterbury Crusaders among others. Indeed, as Matthew Klugman asserts in his chapter 'the passions of Melbourne's football fans are understudied. This lack of scholastic attention to footy fans is indicative of a broader blind-spot in sports history (and sports studies more generally) that can be traced back to historical concerns and interests of sports historians' (p. 207).

While chapters on understanding fan cultures are welcome and suggest important new directions, Klugman's assertion that historians of sport have lacked a focus on sports fans does not hold up. There are numerous international examples. An excellent one is Garry Robson's *No One Like Us, We Don't Care: Myth and Reality of Millwall Fandom* (2000). Indeed, it is surprising that classic studies of sport in Australia that have fans as a central concern are not cited in this collection. Too many contemporary scholars seem to ignore insights from earlier research on Australian sport such as Richard Cashman's *'Ave a Go Yer Mug!* (1984), which examined Australian cricket fans and popular culture, or Brian Stoddart's *Saturday Afternoon Fever* (1986), which frames the history of Australian sport around Saturday afternoon passions (a new updated edition is soon about to appear). Additional sources are cited by Klugman himself in notes 15-18 on pages 218-19. Klugman is right to conclude, however, that we need more studies of footy fans who are underrepresented in the literature on Australian football.

Taken together, these chapters point to a vibrancy in the research on football codes in Australia, particularly the indigenous code of Australian (Rules) football especially as it has existed in and around Melbourne. We know increasingly much about football cultures in Melbourne and to a lesser degree Sydney and Brisbane, too little about the other major cities, and very little about football codes in the small towns and rural areas of Australia outside of a couple of articles that discuss Bendigo in Victoria, Wagga Wagga in New South Wales and the Lockyer Valley in Queensland. *Moving the Goalposts* suggests that these areas have been significant in the emergence of sporting cultures and fans of footy codes, but at the same time express the tensions that have been created by the nationalising of football competitions and global influences. These tensions appear to have been particularly acute in Melbourne. Yet this collection does not dwell on nostalgia, but rather seeks to extend our understanding of the intersections between history, memory, identity, cultural transformation, and political economy. Australia is perhaps unique in the world in that several different football codes compete with each other and with other sports for public prominence. Therefore the contested meaning of Australian football is likely to continue as the goalposts keep on moving throughout the twenty-first century.

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